



Anywhere *u.s.a.*

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A Film by Chusy Haney-Jardine

World Premiere in the Dramatic Competition
at the 2008 Sundance International Film Festival



OFFICIAL SELECTION

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*Where can a pistachio change the course of personal history?
Some schwag discombobulate the tooth fairy?
An epiphany between steak bites lead to a head injury?*

Anywhere *u.s.a.*

In a trailer deposited in an unkempt pastoral glade, a woman who used to be an alternate on her high school tennis team beats her boyfriend senseless once a week. She beats him, cause, well he deserves it. It's his act of redneck contrition....

Meanwhile, an eight-year-old girl finds accidental elucidation; the sort of awakening that makes her wonder if that guy next door driving the '89 Subaru is, in fact, the guy she thinks it is....

On the other side of the tracks, over there where posh beards, Kobe beef steaks and manicured gardens go hand in hand, a man of privilege has an epiphany at the dinner table that ultimately leads to a contusion and a revelation.

Told in three subtly related segments (Penance, Loss, and Ignorance), ANYWHERE USA is a du jour portrait of one man's America inspired by and drawn from the director's own experiences as both foreigner and citizen of these United States.

Featuring a cast of mostly non-professionals and exploring passive racism, geo-political vagaries, good intentions, faith and disappointment, this deeply personal film manages to tread the lines between vulgar and humane, between absurd and tender, and finds its heart in the story segment featuring the director's own daughter and a man living in a van.

Part satire, part tragedy, part masterpiece theatre gone awry, ANYWHERE USA is a film that defies gravity.

CREW BIOS

CHUSY (Anthony Haney-Jardine). Writer and Director.

Born and raised in Venezuela, Chusy has lived in Europe Latin America and the USA, He has put his febrile imagination to work as a bag boy, translator, video clerk, "marketing representative," copywriter, art director, executive creative director, teacher and commercial director. Chusy attended the director's program at the American Film Institute in Los Angeles, CA. There he made, MONKEY PARK, a short film starring Tim Roth, Amanda Plummer and Ray Wise. He is married to the producer of ANYWHERE USA and is the proud father of two gorgeous children, one whom starred in ANYWHERE USA. ANYWHERE USA is his first feature film.

JENNIFER MACDONALD. Co-writer and Producer.

Jennifer has held several jobs in front of and behind the camera. She has produced plays and commercials, traveled the world, studied and worked as an Arabic linguist. Additionally she speaks Spanish and Portuguese. On ANYWHERE USA she produced, cast, cooked, co-wrote, and posted bail. ANYWHERE USA marks her debut as feature film producer.

PATRICK ROUSSEAU. Cinematographer.

Patrick left a career in engineering to become a cinematographer. For the past ten years he has been working as a camera operator on such films and TV shows as Freedom Writers, Six Feet Under, and Arrested Development. This is his fourth feature film.

HEATHER WINTERS. Executive Producer.

Heather Winters is a producer/writer and most recently co-Executive Produced Morgan Spurlock's Academy Award® nominated documentary film, SUPER SIZE ME. Heather is the co-writer and producer of the critically acclaimed documentary, CLASS ACT (Arts Alliance America, 2007) about the decline of arts and creativity in American public schools. Heather has produced several feature films and began her production experience in television as an assistant to the legendary animation team, Rankin/Bass. Her television series credits include THUNDERCATS, SILVERHAWKS, THE COMIC STRIP and the first season of MTV's, REAL WORLD. An accomplished writer and musician, Winters is a native of Miami Beach and a graduate of Sarah Lawrence College. Her company, STUDIO-ON-HUDSON, founded in 2000 with producing partner Joe Morley, specializes in the production and financing of independent feature films, documentaries, television and theatre projects. Awards include 2007 Best Documentary Artivist Film Festival, 2007 First Place Rhode Island International Film Festival, 2004 TELLY® Award, 2003 PLATINUM BEST IN SHOW AURORA Award, 2000 CHICAGO INTERNATIONAL FILM FESTIVAL FIRST PLACE Award, 2000 U.S. INTERNATIONAL FILM AND VIDEO FESTIVAL, and multiple awards of creative excellence.

JOE MORLEY. Executive Producer.

Executive Producer and Co-Writer of CLASS ACT, Joe is a partner in STUDIO-ON-HUDSON with Producer Heather Winters. He shares the co-Executive Producer credits on the STUDIO-ON-HUDSON film THE PARTY HEADS, and the Sundance award winning and Academy Award® nominated documentary, SUPER SIZE ME. An accomplished writer/producer in his own right, Joe has produced more than 100 live events and video projects. He is a working playwright whose scripts are seen in the off Broadway theaters.

ANDY O'NEIL. Co-Producer.

b. Richmond, VA. 1982. Asheville resident since 1983. BA in film, UNC Greensboro. First job, not at the mall. Drives a '98 Toyota Corolla. High School swim captain and Scrabble Tournament champion '04.

ACTOR BIOS

MARY GRIFFIN (TAMMY)

Currently works as a maid in a retirement home. She is a voracious reader and the mother of two. This is her first acting role.

MIKE ELLIS (GENE)

Born and raised in western North Carolina, Mike works as a carpenter and in construction. He enjoys classic rock. This is his first acting role.

MOLLY SURRETT (MOLLY)

Currently works as a secretary. She is a North Carolina native and the proud mother of two children. She enjoys NASCAR racing. This is her first acting role.

SHELIAH RAY HIPPS (SHEILAH)

Born and raised in Western North Carolina, Sheliah works as a dog groomer. She enjoys horseback riding and motorcycles and wants you to know that she is hyper. This is her first acting role.

RAFAT ABU-GOUSH (ALI)

Born in Jordan. Raised in Jordan and Palestine, Rafat was managing a Subway Sandwich shop when we cast him in Anywhere. He is a graduate of Amman Hospitality School and enjoys classic cars. This is his first acting role.

BRIAN FOX (LITTLE RICKY)

Born and raised in Western North Carolina, Brian has a stand up comic act that he performs in front of audiences east of the Mississippi. Brian is 3 feet 4 tall. If you think he's short, think again. This is his first acting role.

PERLA HANEY-JARDINE (PEARL)

Was born in Rio de Janeiro, Brazil. She started her acting career in commercials her daddy directed. Her first film role was as B. B., Uma Thurman's daughter in Quentin Tarantino's KILL BILL VOLUME 2. Since then she has appeared in Walter Salles' remake of DARK WATER, Sam Raimi's SPIDERMAN 3, UNTRACEABLE with Diane Lane and most recently she starred in Michael Winterbottom's new film, GENOVA. She did her dad a favor by appearing in ANYWHERE USA.

JEREMIAH BRENNAN (JEREMIAH)

Born in New York and raised in South Carolina, Jeremiah works odd jobs in restaurants and is currently working as a production assistant. This is his first acting role.

RALPH BRIERLEY (RALPH)

Originally from California, Ralph currently works as a financial analyst. Ralph's been involved in community theatre in one way or another for 35 years. This is Ralph's first film acting role.

DIANNE CHAPMAN (DIANNE)

Is retired from theatre management. Dianne now works on many local theatre productions. This is her first film acting role.

ELLIS ROBINSON (ELLIS)

Was born and raised in Western North Carolina. He is in high school. He is on the debate team. Now that he's acted in his first movie he's into plays at his high school. This is his first acting role.

SUSIE GREENE (PAT THE REALTOR)

An Asheville native, Susie Greene attended the American Academy of Dramatic Arts in NY. In addition to mother of a 17 year-old, Susie loves to sing and is an ordained wedding minister.

FRANK AVERY (FRANK A.K.A. DR. GOOGLE)

Frank is a retired navy captain who found stage acting as his second-calling. His roles as 'Tevye', 'Willie Loman', 'Big Daddy' and 'Falstaff' are samplings of nearly 50 shows in 20yrs.

GENE HAMPTON (GENE)

Gene is a social activist in the Western North Carolina. This is his first acting role.

PRESS QUOTES SUNDANCE 2008

"...there might just be some genius there. God help us."

Moriarty
Aint It Cool News

"Haney-Jardine's film mixes striking still photos, text overlaid the images on the screen, a wry sense of the absurd in the everyday, the capacity to see the banal in the extraordinary, and the capacity to find the extraordinary in the everyday."

James Rocchi
Cinematical

"Haney-Jardine has a rich sense of the absurd."

James Rocchi
Cinematical

"...a quirky regional comedy that doesn't quite resemble anything else you've seen."

Stephen Farber
Hollywood Reporter

"...points for wackiness and sheer insane glee."

Stephen Farber
Hollywood Reporter

"...easily the funniest movie of the festival that skewers NASCAR and pistachio nuts with oddball aplomb."

CanWest
Katherine Monk

"High Art crashes into THE DUKES OF HAZZARD...the most unusual of the dramatic competition films at this year's SUNDANCE FILM FESTIVAL."

Steve Ramos
indieWIRE

"...very strange and very funny."

Moriarty
Aint It Cool News

FILMMAKERS

<i>Director</i>	<i>Chusy</i>
<i>Writer</i>	<i>Chusy</i>
	<i>Jennifer MacDonald</i>
<i>Producer</i>	<i>Jennifer MacDonald</i>
<i>Executive Producer</i>	<i>Joe Morley</i>
	<i>Heather Winters</i>
<i>Director of Photography</i>	<i>Patrick Rousseau</i>
<i>Editor</i>	<i>Chusy</i>

CAST

<i>Mary Griffin</i>	<i>Tammy</i>
<i>Mike Ellis</i>	<i>Gene</i>
<i>Brian Fox</i>	<i>Ricky</i>
<i>Molly Surrect</i>	<i>Molly</i>
<i>Sheliah Ray Hipps</i>	<i>Sheliah</i>
<i>Jeremiah Brennan</i>	<i>Jeremiah</i>
<i>Perla Haney-Jardine</i>	<i>Pearl</i>
<i>Ralph Brierley</i>	<i>Ralph</i>
<i>Dianne Chapman</i>	<i>Dianne</i>
<i>Ellis Robinson</i>	<i>Ellis</i>
<i>Virato</i>	<i>Narrator</i>
<i>Sophia Tager</i>	<i>Sophia</i>
<i>Jack Legwin</i>	<i>Boy in Bookstore</i>
<i>Chusy</i>	<i>Randy Wells</i>
<i>Crazy Keith</i>	<i>Barkeep</i>
<i>Glenda McDowell</i>	<i>Glenda</i>
<i>Gene Hampton</i>	<i>Gene</i>
<i>Al Al Ingram</i>	<i>Al Al</i>
<i>Jonathan Lucas</i>	<i>Tooth Fairy</i>
<i>Éowyn Lucas</i>	<i>Éowyn Lucas</i>
<i>Anne Fitten Glenn</i>	<i>Waitress</i>

EXTRAS

Anne Batchelder
Holly Baumgartner
Sequoia Rose Baumgartner
Dave Bragg
Paula Cooper
Hedy Fischer
Chusy
Lauren Fortuna
Brandon Goodwin
James Graziano
Dave MacDonald
Jennifer MacDonald
Andrew Moore
Debbie Morrow
Robert Morrow
Andy O'Neil
Jack Ramshaw
Patrick Rousseau
Perla Santiago
Jesus Cerecedo Tellez
Julian Vorus

<i>Casting</i>	<i>Jennifer MacDonald</i>
<i>Assistant Casting</i>	<i>Lauren Fortuna & Emily Maynard</i>
<i>Costumes</i>	<i>Lila Zimmerman</i>
	<i>Perla Haney-Jardine</i>
<i>Co-producer</i>	<i>Andy O'Neil</i>
<i>Associate Producer</i>	<i>Joshua Tager</i>
	<i>Dave Bragg</i>
<i>Asst. Director</i>	<i>Scott Reese</i>
<i>Camera Operator</i>	<i>Dave Bragg</i>
<i>B-Camera Operator</i>	<i>Shane Peters</i>
<i>Asst. Camera</i>	<i>Jack Ramshaw</i>
<i>Grip/Electric</i>	<i>Tony Holderfield</i>
<i>Grip/Electric</i>	<i>Meiklejohn "Emjay" Pate</i>
<i>Sound Recordist</i>	<i>Brandon Goodwin</i>
<i>Boom Operator</i>	<i>Jon Orr</i>
<i>Producer's Assistant/Doc</i>	<i>Sabrina Hilario</i>
<i>Art Director</i>	<i>Laura Reese</i>
<i>Product Design</i>	<i>Bob Zimmerman</i>
<i>Assistant Art Dept.</i>	<i>Jack Ramshaw</i>
<i>FX Make Up and Makeup</i>	<i>Rob Edmonson</i>
	<i>Amy Kobos</i>
	<i>Satori Kirsch</i>
	<i>Monica Nolan</i>
<i>Still Photographer</i>	<i>Pilar Belmonte</i>
<i>Digital Photographer</i>	<i>Steve Mann</i>
<i>Weapons/Stunts</i>	<i>Pat Donovan</i>
<i>Radio Control Stunts</i>	<i>Steve Conner</i>
<i>Special Rigging</i>	<i>Gene Loden & Wendi McEachern</i>
<i>Script Supervisor/Props</i>	<i>Andrew Moore</i>
<i>Catering</i>	<i>Traci Taylor</i>
	<i>Margaret Lauzon</i>
	<i>Ginger Hebeisen</i>
<i>Key PA</i>	<i>Jeremiah Brennan</i>
<i>PAs/Runners</i>	<i>Jerry ter Horst</i>
	<i>Aaron Saenger</i>
	<i>Greg Hudgins</i>
	<i>Margaret Lauzon</i>
	<i>Dustin Cassels</i>
	<i>Katie Kasben</i>
	<i>Nathan Hall</i>
<i>Music Supervisor</i>	<i>Chusy</i>
<i>Original Music</i>	<i>Arizona</i>
	<i>Juan Benavides</i>
	<i>Holiday Childress</i>
	<i>Chusy</i>
	<i>Bryan Rhuede</i>
	<i>Chris Rosser</i>
	<i>Jason Smith</i>

<i>Performers</i>	<i>Ashley Chambliss Joe Ebel River Guerguerian Maria Marquez Chris Rosser Manuela Soler Eliot Wadopian</i>
<i>Post Production</i>	<i>Optimus</i>
<i>Post Supervisor</i>	<i>Gretchen Praeger</i>
<i>Post Prod. Technical Director</i>	<i>Ken Winke</i>
<i>Colorist</i>	<i>Ken Wald</i>
<i>Flame Artist</i>	<i>Greg Huber</i>
<i>Audio Engineer</i>	<i>Joel Anderson</i>
<i>Foley Artist/Audio Assistant</i>	<i>Ryan Cybul</i>
<i>Additional Visual Effects</i>	<i>Robert Klein</i>
<i>Asst. Editor</i>	<i>Andy O'Neil</i>
<i>ADR/Foley</i>	<i>Bruce Sales</i>
<i>HD Consultant</i>	<i>Harmony Interiors</i>
<i>HD Editing System Supplier</i>	<i>Advanced Data Network Solutions</i>
<i>BetaCam SP Transfer</i>	<i>See No Evil Films, Asheville</i>
<i>Production Legal</i>	<i>Smith Dornan & Dehn John Anderson</i>
<i>LLC Legal</i>	<i>Henry Ward Dick Lupo Chad Warpula</i>
<i>Tax Consultant</i>	<i>Guy Clerici</i>
<i>Accounting</i>	<i>Cindy Amiot Brad Burlingham</i>
<i>Payroll Services</i>	<i>McBee Payroll</i>
<i>Distribution Advisor</i>	<i>Josh Braun/Submarine Entertainment</i>
<i>Distribution Legal Services</i>	<i>Roger E. Kass</i>
<i>PR</i>	<i>Murphy PR/John Murphy & Jessica Edwards</i>
<i>Grip & Electric Rental</i>	<i>Silver Hammer Studios, Charlotte, NC</i>
<i>Generator</i>	<i>Sunbelt Rentals, Charlotte, NC</i>
<i>Expendables</i>	<i>Hollywood Rentals, Charlotte, NC</i>
<i>Camera Supplier</i>	<i>WH Platts, Charlotte, NC</i>
<i>Production Insurance</i>	<i>Film Emporium, NY</i>
<i>Workers' Compensation</i>	<i>Insurance Services of Asheville</i>
<i>Very Special Thanks</i>	<i>Steve Wilmans Jennifer Wilmans Pete Wilmans Nick & Joey Phillip Broughton & David L. Smith Minda Burroughs Karen & Guy Clerici Hedy Fischer Garth Franklin</i>

*David Goldring
Pilar & Tom Hartmann
Giselle Kovac
Tom Kilby & Monica Nolan
Rob Pulleyn
Cherry Lentz Saenger
Paul Lentz Saenger
Marcy & Scott Sirkin
Randy Shull
Marvin Slosman
Joshua Tager
Seth Tager
Robert Zimmerman*

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Andrew Glasgow
Carl Haney
Richard Haney
Virgil Haney
JD Kramer (Octane Crew)
Erika Landolfi
Dr. No No
Frank Marshall
Sarah Moessner
Neal Reed
Sweet Biscuit Inn
Erica Sandin
Arturo Smith
Scott Varn
Andrew Wagner*

*Panasonic (Jan M. Crittenden)
Big Bridge (Stephen Lutz & Shawn Peters)
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Charlotte Street Computers
NC Film Commission (Aaron Syrett)
WNC Film Commission (Mary Trimarco)*

Thank you to all the local business of Asheville, NC that donated their time, money, and food.
For a complete list of these businesses, please visit our website at www.anywhereusathemovie.com.